

Commissioned by Cynthia Bradford for the Southlake Children's Choir

Come With Me

SA Children's Choir, Maracas and Piano

Text by
Peg Carlson Lauber

Music by
Zae Munn

Musical score for Soprano, Alto, and Piano, measures 1-4. The score is in 4/4 time with a tempo of 92. The Soprano part begins with a rest, followed by the lyrics "Come on!" in measures 2 and 3, and "Come" in measure 4. The Alto part has rests in measures 1-3 and enters in measure 4 with the lyrics "Come on!". The Piano part provides accompaniment with chords and a bass line, starting with a piano (*p*) dynamic.

Musical score for Soprano, Alto, and Piano, measures 5-8. The Soprano part continues with the lyrics "on!" in measure 5, "Come on!" in measure 6, and "Come on! Come on! Come" in measure 7. The Alto part continues with "Come on!" in measures 5, 6, 7, and 8. The Piano part continues with accompaniment, including a fermata over the final measure.

STANZA 1

8 *f*

S on! Come on! Come on! Come on! Let's skate up - on a cloud, a

A Come on! Come on!

Pno *f*

11

S cloud. Come on! Come on! Let's

A *f* *mf*
Let's skate up - on a cloud. Come on! Come on!

Pno *f* *8va*

14

S skate up - on a cloud, a cloud.

A *f*
Come on! Come on! Come on! Let's skate up - on a cloud.

Pno *f* *8va*