

104

f *mf* *mp* *p*

the same, the same, the same, the same,

same, the same, the same, the same, the same, the

mp *mp* *mf*

no more nor less, no more nor less, no more nor

mp *mf*

nor suf - fer change, nor suf - fer change, but still the

107

but still the same, but still the same, but still the same,

same, but still the same, but still the same,

f

less, but still the same, but still the same,

f *mp* *mf*

same. The whole ma-chine, the whole ma-

111

Beatrice

$\text{♪} = \text{♪} = 108$

but still the same

chine, the whole ma - chine of the world as is it were a wheel, the whole ma -

114

As soon as the whole ma-chine of the world, the whole ma-chine of the world as if it were a wheel, the whole ma-chine of the world, the whole ma-chine of the world, the whole ma-chine

117

she was raised a loft in to ec-sta-sy of the world, the whole ma-chine of the world, the whole ma-chine of the world, the whole ma-chine of the world, of the world, the whole ma-chine of the world, the whole ma-chine of the world

120

the whole ma-chine of the world as if it were a wheel, the whole ma-chine of the world as She saw placed be - ec-sta-sy the whole ma-chine of the world as the whole ma-chine of the world as if it were a wheel, She saw placed be -