

# Libero Arbitrio

## Trio for Oboe, Bassoon and Piano

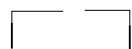
Duration ca. 10'30'

Zae Munn

Musical score for Oboe, Bassoon, and Piano, measures 1-5. The tempo is marked  $\text{♩} = 72$ . The Oboe part starts with a rest, then plays a melodic line with dynamics *f*, *pp*, and *mp*. The Bassoon part starts with a rest, then plays a melodic line with dynamics *f* and *pp*. The Piano part starts with a rest, then plays a melodic line with dynamics *f* and *p*. The key signature has one flat (B-flat) and the time signature is 3/4.

Musical score for Piano, measures 6-9. The score is marked with a box 'A' above measures 6 and 7. The piano part features a complex, heavily textured passage with many accidentals. The dynamics are *f*. The key signature has one flat (B-flat) and the time signature is 3/4.

Accidentals apply throughout the measure.



These symbols mark parts to bring out in heavily textured sections, in the Schoenberg Hauptstimme tradition.

10

*p* decay w/pno *p* *mf*

*p* decay w/pno *p* *mf*

*mp* *pp* *mp*

**B**

16

*p* *f* *mp*

*p* *f* *mp*

*f* *mp* *p* *f* *mf*

**C**

20

*p* *mf*

*p* *mf*

*p* *mf*

*mf* *p* *mf*

*p* *mf*

LH sempre *mp*